

Les Misérables - Bídníci

A Musical by

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from the Orchestral Score by JOHN CAMERON

Prolog

Andante ?=80-84

The image shows a piano reduction of the Prologue from Les Misérables, measures 1 through 10. The music is written for piano and is in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante ?=80-84'. The first system (measures 1-3) begins with a forte (ff) dynamic. The second system (measures 4-6) continues the texture. The third system (measures 7-10) includes a 'rall.' (rallentando) marking above measure 9. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Prologue page 1

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Les Misérables - Optional Cuts

1815. Toulon.

Trestanci v řetězech pod dohledem surových strážců pracují na slunci.

A Tempo ?=80-84

10

S1

mf

sim.

Bs

Hns/Gtr

14

TRESTANCI:

nasal hum Ah -

+ S2 + Perc

Celli/Drs

18

Aah, Ah - aah, Ah - aah, Ah - Aah, Ah - aah, Ah - aah, Ah -

22

A

Aah, Ah - aah, Ah - aah, Ah - Aah, Ah - aah, Ah - aah, Chceš

+ Tbn.

26

CONVICT 1:

(TRESTANCI)

bejt, chceš bejt. A pře-žít jak se dá. Chceš bejt, chceš bejt, než smrt tě vyhle-dá.

Ten

30

(TRESTANEC 1)

TRESTANEC 2:

hic, ten žár, když slunce zat-ne dráp!

(TRESTANCI)

Chceš bejt, chceš bejt, kam ne-měls, tam jsi šláp

Zač

34

TRESTANEC 3:

já tu jsem? Jen jsem se při-cho-mejt.

Tak

Je hřích i fakt, žeš nechtěl víc než bejt.